Main characters:

Arthur Birling: a heavy looking man in his middle 50ties. He’s Sybil’s husband and father of Sheila and Eric. He is an arrogant, dominant man who doesn’t think he played a big role in Eva/Daisy death. He’s a ‘hard-headed business man’ who fired Eva/daisy because she didn’t try hard enough.

Sybil Birling: Arthur’s wife and mother of Sheila and Eric. She helps her husband with the social parts of the business and with the right etiquettes. As her husband she didn’t think she was responsible for Eva/daisy’s death neither. She also refused to help daisy. Sybil is a bit like her husband, very arrogant and dominant.

Sheila Birling: the eldest child of Arthur and Sybil. She was about to celebrate her engagement with Gerald Croft and got her ring that night. She is a pretty girl for around her twenties. At the start of the play Sheila is a playful, attention-loving girl. Not like her parents she does feel guilty and takes her responsibilities for firing the girl out of the family business and not liking het because she was prettier and feels sorry for the death of Eva/Daisy. At the end of the play she gets much wiser and gets to judge her parents and Gerald from another perspective.

Eric Birling: Eric is the son of Sybil and Arthur and the brother of Sheila. He is an alcoholic in this play. His drinking habits weir unknown by his mom because she wanted to still she him as a child. He made Eva/daisy pregnant and stole money for his dad’s company to support daisy (which she refused when she knew it was stolen). When the family found out the inspector was fake he and Sheila weir the only ones feeling still guilty.

Gerald Croft: At the begin of the story engaged with Sheila. He is a competitor of the family business of Birling. He secretly knew Eva/daisy by having an affair with her, he was her most imported person in her life before ending the relationship. He shouted out in shock and that’s why the inspector knew he has played a part in her life. He’s a coward and un loyal boy by taking advantages of Sheila. He was the first one who thought the inspector was fake and he was right. He was a bit like Arthur and Sybil because he didn’t think he was responsible for the death of Daisy.

Inspector Goole (as from ghoul => ghost): a man who is pretending to be an inspector but really isn’t. He tries to get information about what the family had to deal with Eva/Daisy’s suicide and tries to get them feeling a bit guilty and sorry. He also lies about seeing Daisy’s dead body and reading het dairy.
Eva Smith / Daisy Renton: a very beautiful, young working lady who has been fired out of Birling’s company. She was pregnant with Eric’s baby and planned to ask for help by his family (because she had none) before she got fired. She had to work for her living and at the end she was work-less. She committed suicide by swallowing a lot of strong disinfectant in the infirmary. At the end she was mistreated by every family member, by some person worse than by the other.

What I would do if an inspector comes to my place to accuse me of the reason of some one’s suicide:

I would be confused by the reason he came to me, Also I would be lightly shocked because he accused me. I would tell the inspector right away the truth about the relationship between me and the person, I would try and convince him that I wasn’t the reason to be committing suicide. I will try to help him as much as possible with the information I know to make his case easier to handle. I would try to remember as much as possible from the last time I’ve seen her or him, like was he or she acting strange ect.

People who are unhappy can’t be happy if the people around them are unhappy. This is proven in the play An Inspector Calls. Would the audience respond the same way?

I think most of them would. I think this story really gets you into it and make you care as much as the characters so the audience will respond the same. Unless you’re a bit like Arthur or Sybil (arrogant) than you would not care about someone else’s feelings. If you would feel more like Sheila you would realise you have to care about the people around you as well and make them happy first before you can be happy your-self.

(805 words)