**1: Summary in English.**

Pepino was ten years old and an orphan. His father, mother and near relatives having been killed in the war. Pepino has survived and he has inherit a donkey (Violetta.) Together they are happy. Suddenly Violetta became ill. Pepino went to a doctor, but the doctor couldn’t cure Violetta.

Pepino thought what Father Damico told him about St. Francis. His friend Giani has taken his sick kitten into the crypt and asked St. Francis to heal her. The cat recovered.

Pepino went to the Basilica of St. Francis and asked if he could go in with his donkey. But the Supervisor refused. He went home and asked Father Damico what he could do now. He said that he could go to the Pope.

Pepino goes to the Pope in Rome, but there he wasn’t let through at first. On the piazza of the Vatican he saw an old women, selling flowers. Pepino bought a small bouquet flowers for the Pope and he wrote a note:

> Dear and most sacred Holy Father: These flowers are for you. Please let me see you and tell you about my donkey Violetta who is dying, and they will not let me take her to see St. Francis so that he may cure her. I live in the town of Assisi, but I have come all the way here to see you.

Your loving Pepino

He gave it to the guard, but the guard would throw it away. While he wanted to do so, he got beautiful memories. The flowers of Pepino came at last at the pope and those invited him. Pepino told him everything.

Pepino went home with two letters: one for Father Damico and one for the Supervisor (guard of Basilica.) The Supervisor permitted Pepino to visit the crypt of St. Francis. But Violetta couldn’t go by the stairs. So they had to break the door open. Violetta became agitated through the noise and slipped. A part of the wall collapsed and in a niche a small, grey leaden box revealed. In the box were the legacy of St. Francis: a piece of cord, a single sprig of wheat, flower of a mountain rose and a tiny meadow bird. Now Pepino and Violetta could go into the crypt and Violetta walked there without aid of Pepino.

The end
2: The two principal persons.

a. What they look like?
Pepino is a small thin and brown boy with enormous dark eyes, large ears and upstanding black hair.
His donkey Violetta: dust-coloured little donkey with the Mona Lisa smile and friendly gentle eyes and long, pointed brown ears.

b. What’s sort of people are they?
They were always marry to each other (therefore marry.)

c. Do they change or not?
Pepino: He is not change.
Violetta: She is not change.